



## SMP's 2013 Annual Meeting and Presentation

Lucy Holmes, PhD—"Wrestling with Destiny: The Promise of Psychoanalysis"

by Karen Salzarulo

On Saturday, April 27th at the Great Hall of the Center for Modern Psychoanalytic Studies (CMPS) in New York City, SMP President, Dr. Ted Laquercia called to order the annual meeting of the Society of Modern Analysts (SMP). Well over 65 members and guests were in attendance even as the April day proved a challenge to be indoors. Laquercia, citing the tragic events at the Boston Marathon that forced the cancellation of the 40th Anniversary celebration for institute member, the Boston Graduate School of Psychoanalysis (BGSP), reminded us that the modern psychoanalytic "theoretical viewpoint on the continuum of destructive and constructive forces make us responsible to do whatever we can, to the extent that we can, to make a difference." He expressed a wish that by "widening the population of those we train... from our nation and from foreign countries" we could have a greater impact on the dynamics that lead disturbed individuals to express killing rage to others." As the human condition struggles with the polarities of constructive and destructive impulses the "process of psychoanalysis brings to those who examine themselves an awareness of self and others that mitigates against actions that tear asunder lives, marriages, relationships and more serious enactments."

PROVIDING A BRIEF REVIEW of progress at the member institutes since SMP was founded in 1989, Dr. Laquercia observed "the growth of the institute programs in breadth ... and academic recognition", and an increase of foreign students from all over the world "learning, training and graduating with accredited degrees, and capable of bringing Modern Psychoanalysis to their homelands." Evidence of that worldwide influence is apparent in that one of the founding members, **Dr. Evelyn Liegner**, is being honored in St. Petersburg, Russia on the event of the translation of her book, "The Hate that Cures: The Psychological Reversibility of Schizophrenia" into Russian. **In celebration, the SMP Spring trip is planning to visit Russia in 2014.** Anyone interested can contact Ted Laquercia for more details.

Dr. Laquercia ended his talk with committee reports and thanked the committee members who meet regularly between annual meetings, doing the work of SMP. He noted that there is an opening on the Executive Board for the Vice President of Public Relations and encouraged anyone interested to contact him. He then handed the meeting over to Mr. Raúl Plasencia, conference coordinator.

MR. PLASENCIA INTRODUCED Dr. Lucy Holmes, long time member and past President of SMP, faculty member and supervisor at CMPS, NYGSP, and the Center for Group Studies, (CAGS) and author of numerous articles and several books.

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## Massachusetts Legislative Update

By Carol M. Panetta

After ending the last legislative session with no vote on the bill to license independent psychoanalysts, Rep. Jay Kaufman filed a new bill for the January 2013 start of the current legislative session, with nineteen additional sponsors. The bill, HB 236, proposes to license independent psychoanalytic psychotherapists and psychoanalysts and to prohibit people from practicing psychotherapy without a license. The bill has been assigned to the Joint Committee on Consumer Protection and Professional Licensure, which, last session, gave the bill a favorable report. The committee is under new leadership, and in May, representatives from the Boston Graduate School of Psychoanalysis and C. G. Jung Institute Boston met with committee leaders, who were supportive. Shortly after, however, Rep. Ruth Balser late-filed a competing bill that would restrict the practice of psychotherapy without licensing independent psychoanalysts. This move is consistent with the local mental health associations' demands that the licensure of psychoanalysts proceed through the legislative process without being tied to additional psychotherapy regulations — a move that could possibly result in the restrictions being enacted without a license for psychoanalysts.



THE NEXT STEP is a public hearing in front of the Joint Committee on Consumer Protection and Professional Licensure, which has not yet been scheduled. The hearing will consider both bills simultaneously.

## ABAP Site Visits BGSP for Initial Accreditation

By Carol M. Panetta

On May 17, 2013, the American Board for Accreditation in Psychoanalysis visited the Boston Graduate School of Psychoanalysis in order to evaluate BGSP's petition for initial accreditation. Coordinated by ABAP's Executive Director, David Dalrymple, the site team consisted of ABAP members Gil Bartlett, Jay Livernois, and Patricia Vesey-McGrew. The volunteer team reviewed BGSP's self-study report and met with BGSP's administration, faculty, students, and alumni in Brookline, Massachusetts, in order to review BGSP's psychoanalytic training program.



Many thanks to team members for traveling to BGSP and devoting a long day to ABAP's accreditation activities. Action on the team's report will take place at ABAP's October, 2013 Semi-Annual meeting in NY.

## the Analyst / The Newsletter of the Society of Modern Psychoanalysts

16 West 10th Street, NY NY 10011 212.260.7050 [www.smpusa.org](http://www.smpusa.org)

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Dr. Holmes presented themes from her new book, "Wrestling with Destiny: The Promise of Psychoanalysis" by asking, "Do we run toward what we fear the most?" She discussed the importance of facilitating "personality progression that gives the patient the sense that he is steering his own course." Holmes stated, "The work of analysis becomes creative destruction of the past in order to see the potential of the future and to make a psychic investment in creating that future.... When the future develops positive possibility, destiny is no matter of chance, it becomes a choice, not a thing to passively endure but a thing to be achieved."

Holmes argues that the experience of talking in psychoanalysis can change the structure and function of the brain in a way that helps people take control of their lives. "...primitive crazy feelings no longer steer the ship.... Rather, they become data to help us consider what is going on and what we want to do about it." She then introduced her interest in the new



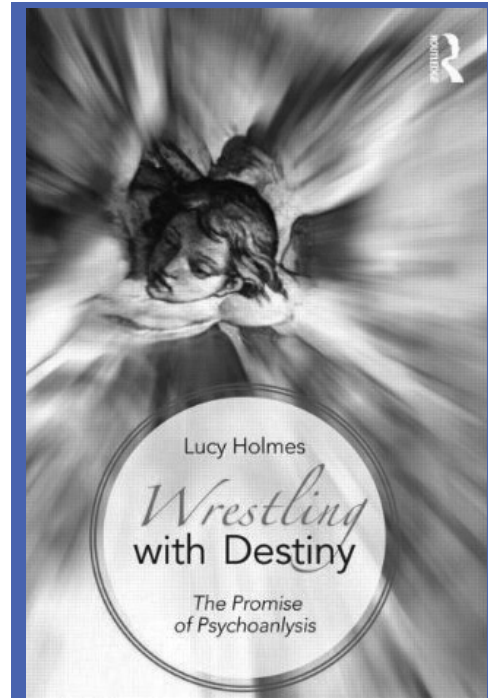
Dr. Lucy Holmes

neuroscience and how recent studies are helping to substantiate what Freud and Spotnitz hypothesized years ago. Citing the concept of the human brain as composed of three discrete brains developed over evolutionary time, each brain communicates with the others, each with its different functions. The brain stem and cerebellum is

the reptilian brain-mechanical, unconscious, and concerned with survival mechanisms. It can be analogous to Freud's concept of the id, where repetitive patterns and the refusal to try something new reside. Surrounding this most primitive brain, is the mammalian brain, home of the limbic system, where perceptions, including sight, smell and hearing are integrated and emotions generated, creating what neuroscientists label implicit memory. Dr. Holmes emphasized the enormous role that implicit memories play in the repetition compulsion. "Implicit memories are deeply embedded in our perception of reality, but they are not experienced cognitively. To become

aware of our feelings and to tie them with thoughts we need the third brain, the cerebral cortex," center of secondary processes that include rational thinking and where consciousness resides. The mammalian brain is analogous to the ego's unconscious functions, while the cerebral cortex is the home of conscious ego operations and the morality and ethics of the super-ego. Holmes stated that "one of the most striking things about the three brains is that the neuronal connections from the lower brains are a great deal stronger than those from the cortex downwards." She links the lower brain excitations of the cortex with the sexual and aggressive drives and feelings. "...one goal of analysis is to strengthen the cerebral cortex to free the patient from the repetitive, obsessive behaviors that are characteristic of the lower two brains."

Holmes notes there is cultural destiny, anatomical destiny and one's capacity to love. She discussed the capacity to love as one of the "most complex phenomena that human beings can achieve and many people never complete the arduous developmental journey which culminates in a life-enhancing ability to love other people." The chapters in her book address marriage, war, success and lastly aging and is full of clinical material, free of jargon that she hopes "illuminate(s) the theory and gives the book the dramatic richness of a novel."



Dr. Lucy Holmes' talk was warmly received and followed by a lively discussion. Then members were ready to enjoy the delicious luncheon where the conversation continued as this year's SMP conference drew to a close.

## Decoding the Tablecloth

by Dan Gilhooley

THE GREAT HALL AT CMPS WAS FILLED with a standing-room-only crowd of over 100 people, as **Gabriela Kohen** took the stage to perform her autobiographical one-woman-show, "Decoding the Tablecloth" on Friday, April 26th. Combining humor and pathos, Ms. Kohen skillfully portrayed a complex assortment of more than twenty characters bringing her colorful family to life. From the tango halls of Argentina, to disco 70's Brooklyn, to the Warsaw Ghetto, Ms. Kohen spanned five generations in English, Spanish, and Yiddish, embodying her family's experiences, as well as her own as an immigrant girl growing up Jewish and Latina in New York. Gabriela's stunning and seamless character transformations transfixed the audience as they accompanied her far and wide across the globe. Whether she played her Polish "Bubbe," her abusive Argentine father, or her disco-loving aunt in New Jersey, the audience laughed and cried, sometimes simultaneously.

THE PLAY BEGINS with her grandmother, Leike, a Jewish immigrant who fled Poland in 1938 on a cargo ship bound for Argentina. The rest of her family perished in the holocaust. Thus begins a story about personal resilience in the face of tragedy, profound dislocation and excruciating loss. Forced to travel fast and light, Leike's sole possession on that fateful journey was an heirloom tablecloth that she carried as an affectionate reminder of the family she left behind. Relocated in Buenos Aires, Leike helped raise her granddaughter, Gabriela, whose early life was shaped by her grandmother's powerful stories of traumatic loss, anger, fear and guilt. Always using this tablecloth as a point of reference, Ms. Kohen's dramatic performance moved back and forth in time and place from pre-holocaust Poland, to Argentina, and to Brooklyn where she emigrated at the age of three. The tablecloth comes to represent the enduring fabric of this family, carrying the marks of both love and loss.



HUMOR IS AN EFFECTIVE ANTIDOTE to tragedy and there is plenty of it in Ms. Kohen's play.

For example, Ms. Kohen's father Mario, a macho Argentinian, deeply frustrated by his inability to sell girdles door-to-door in the Bronx, characterizes his unfulfilling life in the United States as sucking on a "tit with the bra on." Ms. Kohen's two aunts, both captivated by disco and American pop culture, provide Gabriela with sage advice as she comes of age: "every woman can use some highlights, preferably orange, like me." They share their "philosophy of life," which of course, includes the home shopping network. But perhaps, the richest character in the play is Leike,

Gabriela's grandmother, who is the heart and soul of the family. The audience, through tears and laughter, gave Ms. Kohen a well-deserved standing ovation.

"Decoding the Tablecloth" was written and performed by Gabriela Kohen, conceived by Gabriela Kohen and Connie Grappo, and directed by Connie Grappo. Since 2000 they have toured the show around the country to critical acclaim. Ms. Kohen received her MFA in Acting from the American Conservatory Theater. She currently runs drama therapy groups with survivors of domestic violence at Sanctuary for Families, and with women who have been sexually trafficked at RestoreNYC. For 18 years she ran drama therapy groups at Creative Alternatives of New York for psychiatric patients, recovering addicts, refugees, and teen moms. She currently serves on the faculty of Therapeutic Arts Alliance of Manhattan, and currently is a student at CMPS.



■ Ms. Kohen will give an encore performance of "Decoding the Tablecloth" at CMPS: Friday, October 11th at 7:30PM ■



## BGSP Introduces Three New Programs

*BGSP introduces three new programs for clinicians, educators and analysts.*

**T**he Boston Graduate School of Psychoanalysis (BGSP) is now offering two Certificate in Advanced Graduate Study (CAGS) programs and an accelerated Doctorate of Psychoanalysis (PsyAD).

The CAGS programs are being offered in Psychoanalytic Psychotherapy, and in Child and Adolescent Intervention to those who have a Master's degree or higher. **The CAGS in Psychoanalytic Psychotherapy**, designed for clinicians, is an 18 month program that provides the fundamental concepts of psychoanalytic theory and practice with a special emphasis on borderline, schizophrenic and other difficult patients. **The CAGS in Child and Adolescent Intervention program** is designed for educators and clinicians who would like to apply psychoanalytic insights to working with children and adolescents, this program can be completed in one year.

**The accelerated Doctorate in Psychoanalysis (PsyAD) program** is designed for certified psychoanalysts who would like to earn a doctorate. Candidates will study comparative approaches to clinical intervention and contemporary issues in psychoanalysis while designing an original doctoral research project. Coursework can be completed over a two year period one day per week, every other week, at our Boston Campus.

BGSP, founded in 1973, is the nation's only accredited institution to offer graduate and doctoral programs in psychoanalysis and psychoanalysis and culture. For more information about the school and its programs visit [www.bgsp.edu](http://www.bgsp.edu). To speak with someone directly about BGSP's programs, please contact our Admissions Coordinator, Stephanie Woolbert, at [woolberts@bgsp.edu](mailto:woolberts@bgsp.edu) or by calling 617-277-3915.



## The Boston Graduate School of Psychoanalysis Celebrates 40 Years!



*(Above)* On Friday, June 14th, 2013, the Boston Graduate School of Psychoanalysis (BGSP) hosted a 40th birthday party to celebrate 40 years of providing psychoanalytic education. Faculty, students, and staff came together to enjoy food, music, a raffle and an exciting live auction. The celebration also marked the end of another successful school year.



**The festivities will continue on Friday, October 11th, 2013** beginning with the graduation ceremony for the Class of 2013. Following the ceremony, BGSP will host the 40th Anniversary Gala Dinner with dancing, festivities, and a silent auction. We hope you will join us ...**Here's to Another 40!**



## Academy of Clinical and Applied Psychoanalysis

### Creating an Emotional Safety Zone:

*Nurturing Resilient Children through play, fantasy, and exploring*

By Patricia H. Bratt

ACAP'S TRAUMA AND RESILIENCE STUDIES Annual Summer Conference (July 15th-16th, 2013) focused on a notion familiar to Modern Psychoanalysts: "Making Lemonade: Resilience in the Aftermath of Trauma." The modern psychoanalytic approach is to look at problems and symptoms from many perspectives. An "out of the box" approach to connect with the unconscious creates an environment in which our patients and family members can feel free to be themselves in our presence.

Dr. Patricia Bratt presented, "**Creating an Emotional Safety Zone: Nurturing Resilient Children through play, fantasy, and exploring.**" Bratt discussed how she tackled some of the issues she encountered working with vulnerable children and their families, supervising other mental health professionals, and working collaboratively with schools, physicians, and law enforcement on complex cases.

Bratt observed that many clinicians are reluctant to work with children. Working with children can be more complex than with adults. People often view children as small adults and are frustrated when interventions that work with adults fall flat with children. Working in sync with the child's maturational level can trigger one's own history from that developmental stage. Countertransference reactions can be powerful when working with children. All of these can present drawbacks to comfortably working with children. The psychoanalyst needs a counterbalance, to find creative ways to devise an emotional safety zone for vulnerable children in the office through play, fantasy, and tools such as exploration.

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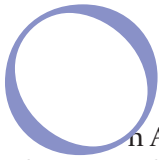
BRATT PRESENTED THE CASE OF JAY— a ten year old boy with a complicated diagnosis. He was reported to be on the autism spectrum, had severe ADHD, was depressed, painfully anxiety ridden, and had learning disabilities. Everything frightened Jay; the cicadas this spring were a terrible threat. Seeing his uncle's injuries after a car accident sent him into a psychosomatic frenzy. By allowing Jay to be a consultant in the treatment regarding how the environment and their time was organized, and by working to help him express his aggression, Jay felt comfortable enough to look at her directly, and to talk.

It is nearly impossible not to over empathize with a vulnerable child. This is the clinician's challenge: self-care while helping the traumatized child develop healthy coping skills and the capacity for interpersonal relationships. When working with children, the psychoanalyst needs to be creative and more attuned to symbolic communication. The psychoanalyst has to be willing to play the role assigned to him/her, and communicate a sense of control, collaboration, and safety for the child. A trauma-informed approach bridges two methods: deciphering symbolic communication while building emotional connectedness. Being able to see the spark in a child's eye when he connects and feels safe to play out his fantasy, as he tells the psychoanalyst the disguised story of what is happening in the inner world of the child.

## CMPS Extension Division Scientific Paper

# “To Have and To Hold” The World of the Compulsive Hoarder

by Pat LaMariana



In April 19th, 2013, Patrice LaMariana and Laurie Godfrey led a workshop “To Have and To Hold: The World of the Compulsive Hoarder” through the auspices of the CMPS Extension Division. The evening began with a presentation by LaMariana which included the new DSM V proposed definition on hoarding and the currently recognized affective and neuro-cognitive deficits common to hoarders (including difficulties sorting, impaired executive function, beliefs about memory, and difficulties in forming emotional attachments). La Mariana commented that current treatment strategies most often are focused cognitively on the removal of the clutter rather than on the psyche of the patient.

After that succinct presentation, a documentary was shown titled, “My Mother’s Garden,” illustrating the beguiling aspects of hoarding, seen through the eyes of the film’s director, Cynthia Lester, who presented her mother as a classic example of a hoarder. The film captivated the audience as it graphically displayed the troubling and destructive aspects of hoarding; the compulsive inability to control her acquisition and the inability to grasp the destructive impact that her behaviors were having on herself and those around her. Lester chronicled her mother’s decompensation when the crucial defense of her hoard was discarded.

Godfrey and LaMariana shared case vignettes from their own private practices, demonstrating the ways in which a Modern Psychoanalyst understands the disorder.

Dr. Godfrey spoke about one particular case whose rigid defenses and seemingly intractable resistances led her to ponder the mainstream manner in which much of the literature espouses clinicians to proceed. The mainstream point of view is to focus on the behaviors of the hoarders and to assign tasks to begin to help them discard and order their clutter. As a modern psychoanalyst, using a cognitive behavioral approach runs counter to her training and in the case presented, she highlights that approach as an actual obstruction to progress.

From Godfrey’s perspective, even though the feeling that hoarders induce is to help them discard early on in the treatment, as a clinician, one must be cognizant of this as a countertransference resistance, and the primary aim is to slow down the hoarder’s insistence to go into action. Within this framework the clinician works slowly and gradually to develop a narcissistic transference which will eventually lead to a change in behavior.

LaMariana reviewed Ernest Jones’s ideas about unconscious symbolism and Hanna Segal’s use of the term “symbolic equation” to describe the earliest (and most concrete) use of the “symbol” by the patient regressed to the paranoid schizoid position.

Observing that Modern Psychoanalysis is uniquely able to work with these regressed pre-verbal states, LaMariana presented a case vignette in which an analysand who hoarded enacted an early repressed memory by taking an object from the bookcase in her office to the couch during a session. This enactment preceded the patient’s memory of being forced by her mother to surrender a toy during a hospitalization when she was 7 years old.



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This well attended workshop raised questions about the psychic world of the hoarder and led participants to think more broadly about a group of people whose symptoms and etiology are just beginning to be researched and understood.





# SMP Fall 2013 Calendar of Events



Every other Thursday

September 5th through January 23rd

**BGSP One-Year Program:** For information and an application go to: [www.bgsp.edu/continuing\\_education\\_one\\_year.html](http://www.bgsp.edu/continuing_education_one_year.html). The Boston Graduate School of Psychoanalysis (BGSP) 1581 Beacon St., Brookline, MA 02445. BGSP: 617.277.3915, [bgsp@bgsp.edu](mailto:bgsp@bgsp.edu), [www.bgsp.edu](http://www.bgsp.edu).

**Mondays: Sept. 16, 23, 30, Oct. 7, 21, 28, Nov. 11, 18, 25, Dec. 2, 9, 13 7:00-8:40PM**

**ACAP One-Year Program in Modern Psychoanalysis** with Demetria DeLia, PhD & Joan Hess, MA, NCPsyA. ACAP, 310 South Livingston Avenue, Livingston, NJ. For information: [www.acapnj.org](http://www.acapnj.org). ACAP.

Tuesdays

**Sept. 17th: 1:30-2:30 PM • Oct. 15th, 5:30-6:30 PM  
Nov. 12th, 1:30-2:30 PM • Dec. 10th, 5:30-6:30 PM**

### CMPS & NYGSP Informational Open Houses

Join us for an informational session and learn about the programs of study offered at the Center for Modern Psychoanalysis (CMPS) and the New York Graduate School of Psychoanalysis (NYGSP), Held at 16 West 10th Street. NYC: 212.260.7050 • [cmeps@cmeps.edu](mailto:cmeps@cmeps.edu) • [www.cmeps.edu](http://www.cmeps.edu).

**10 Mondays: Sept. 16th through Nov. 18th: 6:00-9:10PM**  
**CMPS One-Year Program.** *Fall Semester.* For complete information, brochure, or to register please contact: CMPS: 212.260.7050 • [cmeps@cmeps.edu](mailto:cmeps@cmeps.edu) • [www.cmeps.edu](http://www.cmeps.edu).

**Sundays, Sept. 29th and Nov. 10th, Noon-2:00PM**

CMPS Extension Division: *Everything you wanted to know about Modern Psychoanalysis:* Conversations with leaders in the field. 9/29; Dr. Evelyn Liegner; 11/10: Dr. Mimi Crowell and Ms Faye Newsome Dr. Sara Sheftel is moderator. CMPS: 212.260.7050 • [cmeps@cmeps.edu](mailto:cmeps@cmeps.edu) • [www.cmeps.edu](http://www.cmeps.edu).

**2 Fridays: October 4th & 25th 7:30-9:30PM**

\***CMPS Scientific Paper:** "The Meaning of Attunement in Countertransference and Psychoanalytic Technique." With Paul Geltner, DSW. CMPS: 212.260.7050 • [cmeps@cmeps.edu](mailto:cmeps@cmeps.edu) • [www.cmeps.edu](http://www.cmeps.edu). \*2 APA CE Credits.

Fall 2013

### ACAP Open Houses

Learn about ACAP courses and programs: CEU, Diploma Programs, Certification, and Skill Building. Email: [events@acapnj.org](mailto:events@acapnj.org) or call 973-251-9312 to get dates and reserve a seat at an Informational Open House. Join us to learn what Psychoanalytic Studies and our new Trauma and Resilience Studies programs can do for you. [www.acapnj.org](http://www.acapnj.org), and [www.trauma-studies.org](http://www.trauma-studies.org). Open Houses are held at ACAP, 310 South Livingston Avenue, Livingston, NJ 07039.

Fall 2013

### BGSP Informational Open Houses

Attend BGSP Informational Open House events for in-depth answers to your questions. Conducted by an admissions officer, the information session offers a valuable introduction to the school. During the general session, prospective students will learn about the BGSP experience, academic programs, the admissions process, financial aid, and much more. Adult learners are welcome and often find that BGSP can advance or enhance their careers. Informational Open Houses are held at 1581 Beacon St., Brookline, MA 02446. For information on dates and to register, please fill out our Registration Form or contact Emily Dello at [bgsp@bgsp.edu](mailto:bgsp@bgsp.edu) or call 617.277.3915.



Friday, October 11th, 2013

### BGSP's 40th Anniversary Gala

The Boston Graduate School of Psychoanalysis is delighted to announce that it will be celebrating its 40th anniversary. The celebration begins with the graduation ceremony for the Class of 2013.

Following the ceremony, BGSP will host the 40th Anniversary Gala Dinner with dancing, festivities, and silent auction. We hope you will join us!

More information at [www.bgsp.edu](http://www.bgsp.edu).

Friday, October 18th, 7:30-9:30PM

CMPS Psychoanalysis and the Arts presents: *In So Many Words — a film* documenting Dr. Lucy Daniels' struggle with anorexia nervosa, the trauma of 1950's treatment, and the saving grace of her creative work and psychoanalysis. With narrative techniques and dreamlike visuals, the film takes the viewer on an intense psychic journey. Daniels, a prolific writer, named a distinguished Friend of Psychoanalysis in 1991 by the APA, joins Barbara D'Amato in a Q&A following the film. For information or to RSVP contact: CMPS: 212.260.7050 • [cmeps@cmeps.edu](mailto:cmeps@cmeps.edu) or visit: [www.cmeps.edu](http://www.cmeps.edu).



### ACAP Not-Just-Friday-Night Lectures 2013

**Sunday, September 8th, 1:00-3:00pm:** New Ideas in Psychoanalytic Technique • **Friday, October 4th, 7:00-9:00PM:** Resilience Skills in Adolescence: Irresistible Urges, Hyper-drive Brain and Vulnerability to Trauma • **Sunday, November 10th, 1:00-2:30PM:** Everything you always wanted to know about Psychoanalysis — a panel discussion • **Friday, November 15th, 7:00-9:00PM:** Working with Grief and Loss: Countertransference Dilemmas. Lectures are held at ACAP: For information on lectures, CE credits or to make a reservation: please contact ACAP at [www.acapny.org](http://www.acapny.org) • [www.trauma-studies.org](http://www.trauma-studies.org) or call the ACAP events line: 973-629-1002.

SUNDAY, OCTOBER 20th

## CMPS Fall Art Show Opening Reception

Approximately 50 artists from the psychoanalytic community and various institutes — analysts, students, family, and friends — are represented by works in the media of painting, drawing, sculpture, photography, collage, and assemblage.

CMPS  
212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu)  
[www.cmps.edu](http://www.cmps.edu)

Sunday, November 17th, 2013

## ACAP Graduation Event

ACAP is proud to be celebrating it's graduation classes this Fall 2013.

Come join us.

For more information please visit [acapnj.org](http://acapnj.org)



### CMPS 2013 Annual Conference

Saturday, December 7, 2013

9:00AM-5:00PM

This years' CMPS conference examines the repetition compulsion. Keynote speaker, **Maggie Zellner** will speak about the repetition compulsion from a neuro-psychoanalytic perspective; **Mary Shepherd** about id analysis and the techniques that loosen the repetition compulsion; **Lucy Holmes** about the role of language and the repetition compulsion; and **Bill Hurst** about the repetition compulsion from a Lacanian and a modern analytic point of view. The Conference is held at NYU's Eisner & Lubin Auditorium, Helen and Martin Kimmel Center for University Life, Washington Square South NYC.

For information or registration:  
212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) [www.cmps.edu](http://www.cmps.edu)  
Look for brochure in October.

— 2014 —

Tuesday Jan. 7th: 1:30-2:30PM

### CMPS & NYGSP Informational Open Houses

Join us for an informational session and learn about the programs of study offered at the Center for Modern Psychoanalysis (CMPS) and the New York Graduate School of Psychoanalysis (NYGSP). For information or reservation: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu).

Sunday, January 12th, 2014 11:00AM-12:30PM

CMPS Scientific Paper: \* Countertransference. Distinguishing between countertransference and countertransference resistance. Faye Newsome, MA, LP. CMPS: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu). \*2 APA CE Credits.

January 31st, February 1st & 2nd, 2014

ACAP Clinical Supervision Course for Social Workers, Counselors, and Art Therapists. ACAP: [www.acapnj.org](http://www.acapnj.org).

### ACAP Not-Just-Friday-Night Lectures 2014

**Sunday, February 2nd, 1:00-3:00 pm:** The Addictive Personality • **Sunday, February 23rd, 1:00-3:00pm:** PTSD: Recognition and Recovery • **Friday, March 21, 2014:** From Bully to Schoolyard Avenger: Assessment, Prevention, Resilience. For information on lectures, CE credits or to rsvp: [www.acapny.org](http://www.acapny.org). or call ACAP events: 973-629-1002.

February 2014

THE HYMAN SPOTNITZ STUDY GROUP will host a panel discussion, "Impasses in Modern Psychoanalysis." Dr. Judith Akullian will present a case and Dr. Paul Geltner will be the Discussant. Dr. Stanley Hayden will moderate. Exact date to be announced. For more information on the discussion, please call: 201-796-0114.

## CMPS Inaugurates One-Year Group Program: *The Group Experience*

Ron O. Lieber

This Fall CMPS announces its **One-Year Group Program: *The Group Experience***—the newest of our One-Year programs. The course of study—two classes weekly per semester for two semesters—introduces participants to modern analytic concepts of conducting groups. Fall 2013 Semester classes begin: Tuesday, September 17th, 4:00-5:30PM and Thursday, September 19th, 5:30-7:00PM and continue through Tuesday, November 19th and Thursday, November 21st. Classes are held at CMPS, 16 West 10th Street, NYC. For full course information, a brochure or application, contact CMPS: 212-260-7050 • [cmips@cmips.edu](mailto:cmips@cmips.edu) • [www.cmips.edu](http://www.cmips.edu).

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### Copy Deadline for:

Winter/Spring Issue of *the Analyst*: Nov. 15th, 2013

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## 6 x 6

Art from the people

6 X 6 IS AN ACAP COMMUNITY ART EXHIBIT.

Exhibited at  
**ACAP for a Holiday Jazz Event**  
**Sunday, December 8**

Everyone is invited to participate

**Please submit a piece of two-dimensional artwork, with the dimensions of 6 inches by 6 inches using any medium.**

*Consider using any kind of drawing, painting collage, photo, fabric art, word art or anything else that is a 6x6 square and flat.*

**Finished art should be submitted by November 25th to Mrs. Liu or Judy Lapides**

**For more information: [liu@acap.org](mailto:liu@acap.org)**

the Analyst

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