

the Analyst

The Newsletter of the Society of Modern Psychoanalysts

CMPS Scientific Conference 2011: "Creativity in the Modern Analytic Frame: Perspectives on Technique"

by Tracy Morgan

The Perspective from the Bookseller's Table:

I tend to work at CMPS conferences, the most recent one included. The view from behind the book sales table—where, with fellow advanced candidate Fredrika Stjarne, I hawk the Spotnitz DVD —provides a unique vantage point from which to take in the scene.



Above: Tracy Morgan, CMPS advanced candidate with Richard Sacks, CMPS and NYGSP faculty member



Over 200 people gathered to hear Modern Analysts from institutes housed on the eastern seaboard delve into matters of technique. The conference, titled "Creativity in the Modern Analytic Frame: Perspectives on Technique" took place at NYU's Eisner Auditorium on November 12th and brought together, in two panels, five engaged and engaging speakers: Patricia Harte Bratt, PhD, Director of the Academy of Clinical and Applied Psychoanalysis (ACAP), Mary Shepherd, PsyD, faculty member at Boston Graduate School of Psychoanalysis (BGSP), Elliot Zeisel, PhD, LP, Director of Group Development at the Center for Modern Psychoanalytic Studies (CMPS), Barbara D'Amato, PsyD, LP, faculty member at BGSP, CMPS, and New York Graduate School of Psychoanalysis (NYGSP), and Stephen Day Ellis, PhD, President and Director of The Philadelphia School of Psychoanalysis (PSP). Often enough, the New York and Boston institutes are present for CMPS conferences, but this year, the addition of like-minded analysts and their adherents from Jersey and Philly were a welcome addition. Lucy Holmes, PhD, LP, faculty member at CMPS, NYGSP and The Center for Group Studies (CGS) served as moderator for both panels. Moderns are known for innovative technique and here was a conference that mined exactly that.

EACH SPEAKER OFFERED illustrations of Modern *modus operandi*. We were treated to examples of using induced feelings, joining, mirroring, reflecting. In speaking to a number of attendees, many were impressed by how these analysts demonstrated and expanded

upon certain basics. Indeed, what makes Modern work so captivating and often so complicated, are the ways we are trained to pay careful attention to feelings, and then set out to try to employ them effectively in treatment. And while we are trained to help analysands "just say everything," maybe it was Dr. Mary Shepherd's technical innovation that involved commanding her patient to no longer voice negative feelings about her husband, to just say "anything but that," which created



Dr. Mary Shepherd



L-r: Drs. Lucy Holmes, Pat Bratt, Mary Shepherd & Elliot Zeisel

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NEASC Evaluates BGSP for 10-year Accreditation

by Carol Panetta

This October 2011, the New England Association of Schools and Colleges (NEASC) sent a team of peers to the Boston Graduate School of Psychoanalysis (BGSP) and its branch campus, the New York Graduate School of Psychoanalysis, (NYGSP) for a decennial comprehensive evaluation for continuing accreditation. The visiting team consisted of five faculty and administrators from a range of undergraduate and graduate, small and large, single purpose institutions and prominent universities, including one psychoanalyst. Team members interviewed BGSP and NYGSP's faculty, students, administrators, and members of the Board of Trustees over a three-day visit in order to evaluate BGSP as a whole against NEASC's eleven standards for accreditation in higher education. Overall, the BGSP community found the visit productive, constructive, and enjoyable. The team was truly interested in understanding the School's mission and programs, and everyone learned a great deal through the process.

IN ITS EVALUATION REPORT, the team cited as strengths, the School's commitment to its mission to provide quality psychoanalytic education, as demonstrated not only through the curriculum, but also through the evident influence of psychoanalysis across all aspects of the School, including process teaching, service programs such as the Therapy Center and School-Based Counseling Program, and the cooperative nature of community and faculty meetings, where everyone is encouraged to talk. Team members were impressed by the faculty, students, and Trustees, and praised the School's self-evaluation and thoughtful planning.



Save The Date
**SMP Annual Meeting
 & Luncheon**
 Saturday, May 12th, 2012

THE TEAM EMPHASIZED areas to which careful attention should be paid as the School continues to grow, such as organizational needs, an improved technology infrastructure, space expansion for services such as the library and Therapy Center, and the creation of a strong fund-raising program to ensure continued quality without undue increases in tuition. The team's final report will be presented at the March 2012 meeting of the NEASC Commission on Institutions of Higher Education, at which point the Commission will make a recommendation regarding continued accreditation. A copy of this final report will be published on BGSP's web site: www.bgsp.edu, when it becomes available.

the Analyst / The Newsletter of the Society of Modern Psychoanalysts

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“ Perhaps to a group of people trained to help people talk, the command to essentially “shut up” was pretty stimulating. ”

CMPS 2011 Annual Scientific Conference...continued from page 1

a certain *frisson* in the room. It was unclear to this observer if that *frisson* had to do with the technique being new or just how many times one has wanted to tell a patient in the throes of obsessional complaining to stop. Regardless, it was my impression that Shepherd’s paper generated a fair amount of heat. Perhaps to a group of people trained to help people talk, the command to essentially “shut up” was pretty stimulating.



In a real demonstration of staying with her patient—a woman whose sexuality was very much not her own—**Dr. Patricia Bratt** exuded warmth and intelligence. I was struck by her willingness to explore the intimate edge in an almost paradoxical way. (Left: Dr. Bratt reviews case notes before the Conference.)



Dr. Elliot Zeisel, a protégé of Dr. Louis Ormont, really did his mentor proud, in his elucidation of the power of group to foment character change. I heard many comment that they would be happy to have Zeisel speak on behalf of Modern Analysis to those unfamiliar with our methods. (L-r: Dr. Zeisel and a member of the audience)

Nevertheless, maybe wherever the aggression is felt most right to many of us. I say this because it was also my impression that **Dr. Barbara D’Amato’s** paper (which began the afternoon panel) on attempting to work with powerfully destructive urges in an analytic classroom, where the class was actually sending her the



Dr. Barbara D’Amato

message to shut up, also got attendees excited. D’Amato made herself vulnerable and used all the feelings she was experiencing to find a way to intervene with these students and, in so doing she secured a more successful educational experience for them. Many of her students were at the conference and it was clear that they appreciated and learned from her technical innovation.

I would say that **Dr. Stephen Day Ellis’** presentation generated a lot of aggression coupled with respect. Ellis described how he trains interns to work with the severely mentally ill, using a boilerplate version of Dr. Hyman’s Spotnitz’s quintessential book, “Modern Psychoanalysis of the Schizophrenic Patient.” As he told us about his set up with Medicaid and other bureaucracies in establishing an affordable clinic, my sense was that the crowd shuffled a bit, and as he mentioned Elizabeth Danto’s work on the Free Clinics in Europe, the audience waited to maybe learn about his setting up such an institution. However, what Ellis was describing was how he had set out to instruct a group of clinical novitiates to be quiet, respect defenses, and work to manage treatment destructive resistances. As it became clear that he had trained them to engage a notoriously tough-to-engage population in psychoanalytically informed treatment, my sense was that the audience was amazed and heartened.



Dr. Steven Day Ellis



FOLLOWING THESE FORMAL PRESENTATIONS, small workshop groups were formed to consider the unique content presented by each of the five Conference speakers. Here attendees described feeling sated, not overfed, or overwhelmed. And I heard again and again that people felt proud of the speakers who — by their immersion in Modern Analytic technique for many years — had developed into fascinating clinicians, writers, and teachers.

Borrowing Diogenes' Lamp: A VSMP Salon for the Ages

By Lynn Irwin

According to Erikson, the maturing adult, like the growing child, searches for resolution of basic conflicts. Dr. Marjorie Kettell shed light on Erikson's schemata for stages of development and discussed its relevance to analytic work during the most recent psychoanalytic salon hosted by the Vermont Society of Modern Psychoanalysis.

Friends, colleagues, and community members gathered in the conference room of the Colonial Motel and Spa in Brattleboro, Vermont in late October 2011 to share conversation over lunch, discuss psychoanalytic theory, and comment on case material.

Despite an early snowstorm, psychoanalysts from five states who had convened to hear Dr. Kettell's presentation lingered over coffee and dessert to share anecdotes relating to Erikson and to hear case material presented by Bonnie Irwin. The case presentation featured an example of an adult working to resolve childhood conflicts still affecting him in midlife. This event was the sixth salon hosted by the Vermont Society for Modern Psychoanalysis. Another is planned for the spring. For more information, email: vermontsmp@gmail.com

BGSP Gallery 1581 Exhibit— “(Largely) Small Works”

IN GALLERY 1581, the second exhibit of the 2011-2012 academic year was on view until January 28, 2012. We hope you had an opportunity to see this exhibit of “(Largely) Small Works”— an eclectic collection of forty-six original and intriguing pieces by thirteen artists. The works ranged from subtle, dream-like figurative paintings as small as 5x5 inches — to powerful, earthily allusive abstractions as large as 60 x 30 inches. Almost half of the paintings in the show were priced between \$225 and \$600. If you'd like to view the exhibit online, go to: www.gallery1581.com, click on “Current Show,” and begin browsing the exhibit.

Gallery Director, Peter Alpers may be contacted for information about the show at: 978.760.1829.

Paintings shown:
Top: *Round Bellies and Sharp Angles*, Ellen Granter, 24 x 24";
Bottom: *Black Stream*, Jan Roy, 12 x 12"



LICMPS Presents Seminars and Workshops

by Edith Paula McNabb, LCSW-R, BCD

On December 3rd The Long Island Center for Modern Psychoanalytic Studies (LICMPS) held a workshop entitled, “The ABC’s of Marital Counseling,” in which Stanis and Michael Beck offered a tightly focused examination of various approaches to marital counseling, and to the marital climate in therapeutic work with individuals and with couples. A number of complex resistances encountered in their clinical work were described by the attendees. Among them were relationship-destructive behaviors and verbalizations, extramarital sexual acting out, revenge, and the complex intertwining of aggression and sexuality. This well-attended workshop was the first in a series to be offered by the Becks.

Current LICMPS offerings include: “Case Seminar in Modern Psychoanalysis” with Steven Padnick which deals with challenges faced by the practitioner at each stage of the treatment process. The seminar meets on the third Saturday of each month through June 2012. “Thought Transference and Emotional Induction in Narcissistic Transference: Their Role in Therapeutic Action,” with Dan Gilhooley, PhD, LP, deals with the narcissistic transference state and how the patient experiences the analyst’s mind as an extension of his own — and the analyst’s reciprocal response. The course begins in January 2012 and runs through March.

Future workshops include: “Inconvenient Feelings in Dreams and Other Hiding Places, Part III,” with Philip D. Merwin, and “Group Therapy” with Avivah Sayres.

◆ For more information call: 516.942.0481.

2011 NAAP Conference: Trauma and Resilience

By Josie Oppenheim

I approached NAAP's 2011 Annual Conference, *Trauma and Resilience: Family Matters*, anticipating an enjoyable and informative day; I did not expect to be so thoroughly intrigued by **Drs. Françoise Davoine, and Jean-Max Gaudillière**, professors at the École des Hautes Études en Science Sociales in Paris and this year's keynote speakers. As husband and wife psychoanalysts, trained as Lacanians, they have worked together for over 30 years in French public hospitals and privately with severely traumatized, psychotic patients. Their view of psychosis—that it is often an expression of intergenerational trauma—expands the parameters of psychoanalytic inquiry dramatically and of course alters as well, at least in part, how psychoanalytic treatment should be conducted.

RECOUNTING EXTRAORDINARY STORIES of their own lives, having grown up in Europe during the Second World War, they spoke of their patients with a sense of connectedness based on a congruence of "cut out" parts of the psyche, residing not in the repressed unconscious of neurosis but rather in the "suppressed unconscious" of psychosis. They consider that "madness"—a term they use to connote "one of the social relations" and not a diagnosis—is not a mental illness, but rather functions as a form of research, a way to approach a truth that falls outside of the ongoing social narrative. The mad patient is attempting to speak as a witness of unspeakable atrocities, which the patient may have experienced directly or indirectly through parents or grandparents or great grandparents in an intergenerational transmission of trauma. This transmission is achieved, Françoise Davoine told us, not through the resilience of the individual but through what she calls "resilient images," or, "surviving images" for, she says, such images "escape the flow of time, and come back through the looking glass, to look for a witness..."

IN SUCH A SITUATION a cardinal rule for the psychoanalyst, Jean-Max Gaudillière emphasized, is to be present not only to the patient's erased or cut out story but to one's own erased story be it erasure wrought by historical atrocities visited upon past



Drs. Jean-Max Gaudillière and Françoise Davoine

generations or one's own. Lest we, the audience, might consider such intergenerational trauma more likely a concept relevant to a European reality than our own, we were reminded of the fact that we are a country of immigrants, uprooted traumatically from all that had been familiar, often due to traumatic conditions at home. And of course one cannot avoid thinking of our own historical atrocities of colonization, genocide and slavery and consider how the madness of our patients and our own contained madness might be related to our ancestor's individual response to general historical occurrences.

THERE WAS AN UNUSUAL and notable seamlessness to the Conference. Welcoming remarks from NAAP President, **Pamela Armstrong-Manchester** included a tantalizing, mystery-laden recounting of her experience of the erased past of her family, which functioned as a true emotional priming for the conference's unusual culture.

I ATTENDED **Dr. Dan Gilhooley's** workshop: "The Third: Trauma, Time and Telepathy" which turned out to be an extraordinary recounting of his own intergenerational trauma stemming from his father's experience in the Second World War and how he, as an analyst, met his patient's "madness" as a witness. The provocative and moving thoughts offered at this Conference will not soon fade from my memory.

If you missed the Conference, I highly recommend Jean Max Gaudillière and Françoise Davoine's book, History Beyond Trauma, and Dan Gilhooley's article, "The Third: Trauma, Time and Telepathy." Request the article at: dangilhooley@yahoo.com.



Dr. Pat Bratt, Conference Chair & Pamela Armstrong-Manchester, NAAP President

Gala Celebrates Forty Years of Modern Analysis at CMPS

Ronald Okuaki Lieber



On October 2, 2011 at Pier 60 in Chelsea, the Center for Modern Psychoanalytic Studies (CMPS) held its 40th Anniversary Gala. The event brought together almost three hundred people to celebrate this significant accomplishment. A cocktail reception saw a packed crowd commingling and bidding on auction items. Then the



Dr. Theodore Laquercia welcomes GALA attendees

walls opened, and the attendees moved to the main banquet room to sit and watch a video outlining the history of the Center. This was a time to reflect and to remember the CMPS' founders, administrators, faculty, graduates, and students whom we have known and learned from for over four decades of success and leadership in the field. It was also a time to look to our future. CMPS has officially launched its campaign to bring a doctorate degree program in psychoanalysis to New York. Toward that end, we heard from Dr. Crowell, President of CMPS, who challenged everyone to work together to achieve that goal. The process will be thorny and testy at times, but with patience and perseverance, the dream will become reality.

THIS ANNOUNCEMENT was received with much hallelujah and applause as was the handsomely designed Commemorative Book with reminiscences from over forty graduates. Then, everyone ate, there was dancing and a raffle, and the CMPS Gala came to a close.



Dr. Uta Gosmann & husband Dr. Langdon Hammer

TO COMMEMORATE THE PAST and to celebrate the future are important maturational events. Just as important is the here-and-now. People had fun. They were joined in community, and that spirit animated the event. It helped that the food was sumptuous, the space with its panoramic views of the Hudson River and the Palisade Cliffs stunning, the service seamless, and the day blue, crisp, and temperate. Still it was the connection between and among people and a pride many felt toward CMPS that lifted the event into the realm of special. That feeling was evident in people laughing and conversing, dancing themselves silly, or simply sitting

...GALA continued on page seven



Dr. Mimi Crowell addresses CMPS campaign for PsyaD



Dr. Jasmin Cowin on the harp with flutist companion



Ron & Jennifer Lieber catch a breeze



GALA Celebrates Forty Years of Modern Analysis ...continued from page six.

back and enjoying the camaraderie. And it spilled over into the musical presentations of Dr. Lucy Holmes, Dr. Robert Marshall, and Dr. Paul Sheftel, and the presentations by Dr. Crowell and Dr. Laqueria. A good feeling suffused the Gala, and it is our hope that it marks an auspicious evolution in the life of the Center.

IN CLOSING, THERE NEED BE MENTION of the following for their invaluable help: Theodore Laqueria, Co-Chair of the Gala Committee,

and the Gala Committee members: Sherry Ceridan, Demetria Delia, Kabir de Leeuw (videographer and DJ), Madeline Escobar, Carol Lerner, JP Mancuso, Lauree Mitchell, Melanie Mitchem, Beatrice Montserrat, Tracy Morgan, Raúl Plasencia, Christopher Russell, Sam Schacht, and many others who worked tirelessly and with the necessary attention to ensure that this event went off without a hitch.



Left: 1-3: Dr. Barbara D'Amato and Dr. Jack Kirman deep in conversation by the auction table.

Right: 1-r: Hubertus Raben, Uta Gosmann, and Langdon Hammer enjoy the wine, the view, and the camaraderie of the day.



Dr. Holmes (at the piano) with Dr. Laqueria



ACAP Launches Trauma and Resilience Studies

by Pat Bratt



THE FIRST COURSE in the official opening of the Trauma and Resilience Studies diploma program, entitled, "Trauma and the Resilient Mind: Contemporary Theories" is being offered this Spring 2012. While the program was in development, courses have been offered individually in order to assess the demand for this area of study and to help develop the curriculum. In Fall 2011, the first class enrolled in a course entitled, "Evolution of Psychoanalytic, Trauma, and Resilience Concepts," learned how the concepts and the histories of trauma studies and psychoanalysis are entwined.

Students reported that the new readings on trauma and resilience added an exciting dimension to the psychoanalytic ones, by putting them in context and helping bring concepts to life as they easily apply to real life situations. The students from this first class will be joined by more participants this Spring and Fall 2012 will be the official opening of the new program.

Students matriculating through the nine-course program have the opportunity to meet the educational and personal therapy requirements for certification as a Certified Trauma Specialist (CST). It is an opportunity for professionals from diverse backgrounds in mental health, funeral services, emergency management, law enforcement, grief support, nursing, eldercare services, education, and first responders to increase their understanding of the impact of trauma on emotional development and relationships, to develop tools for personal resilience that help avoid burn out, and to more comfortably and effectively continue their important work.

ACAP's Trauma and Resilience program addresses a need among the professional disciplines for development of skills to safely and effectively navigate overwhelming experiences encountered by their patients, at their job situations, and in their own lives. For more information on the program, please contact ACAP: 973-251-9312 or visit www.acapnj.org.

CMPS Continues the Spotnitz Tradition of Friday Night Events

By Clifford Nafus



PHOTO BY STEVE GLITTMAN

IN THE EARLY DAYS of The Center for Modern Psychoanalytic Studies, Hyman Spotnitz offered a series of lectures which were primary in establishing a tradition of Center sponsored Friday night presentations. His scientific lectures, "Evolving Perspectives in Modern Psychoanalysis" are well known through their availability on DVD. The tradition continues at 16 West 10th Street with the CMPS Extension Division Friday night events and as the tradition goes, professionals and the public are welcome. An audience composed of those directly, indirectly and unconnected to psychoanalysis adds to the richly dynamic experience.

“ Seldom, if ever, do theatergoers get the chance to talk about the play they have just seen with those responsible for its performance. ”

THIS WRITER WAS IN THE AUDIENCE for three of the 2011 presentations. On November 4th, **Sam Schacht** edited and directed a reading of Henry Denker's 1959 drama, "A Far Country", dramatizing the case of Elizabeth von R and the highly charged struggle Freud and she undertook in what is historically known as Ms. von R's emotional working through to relieve her hysterical paralysis. Seldom, if ever, do theatergoers get the chance to talk about the play they've just seen with those responsible for its performance. This presentation was valuable not only for the quality of the directing, acting and material but for the chance afforded the audience to express thoughts, feelings and ask questions after experiencing the presentation's emotional heights. **Dr. Barbara D'Amato** as host for the dialogue between the audience, director, and actors led an experience possible only in this intimate setting.



LIFE WAS BROUGHT into the Great Hall on October 14th by members of the Hyman Spotnitz Study group who presented their views on the experience of "working with, and as, an aging analyst." **Stanley Hayden, PhD, May Hayden**, wife, mother, grandmother & great grandmother, **Valerie Frankfeldt, PhD, Robert Marshall, PhD,** and **Murray Sherman, PhD**, reflected on their lives and work. Common cultural/social norms concerning aging related to the experience and clinical work of psychoanalysis were discussed. But for this audience member, what was so rewarding was experiencing the panel's wisdom and wit. Dr. Frankfeldt, the true chronological youngster among the panel, offered a case in which she worked with aging in the transference and countertransference. Mrs. Hayden presented the bond between her and Dr. Hayden giving example to true love. Dr. Marshall gave helpful instruction to the audience on how to cope with depression as we age. And Dr. Sherman recounted what he learned over his years with his inimitably meaningful wit.

ON DECEMBER 2ND, it was this writer's privilege to experience **Maria Taveras's** lecture and slide show "reflect[ing] her creative process, focusing on the technique of active imagination and altered state of consciousness employed by Jung." Entitled, "Dream Art and Jungian Psychoanalysis," Ms. Taveras brought the creative act of sculpting into the great hall. Through both projected pictures and two examples of her work, Ms Taveras explained that she represents the images she experiences in her dreams by sculpting and painting them while integrating the teaching of Carl Jung into that process. Focusing on her vividly expressive sculpture, her presentation stimulated a lively and meaningful interchange with the audience. As with all Friday night events, the opportunity to verbally and emotionally interact with those who create—be they artist or psychoanalyst or a combination of both—is wonderfully rewarding.

—Maria Taveras, Jungian analyst, sculptor



SMP 2012 Winter/Spring Community Calendar



*Institutes full name and address are listed with first entry only. Please submit calendar dates to
Charlotte Melnik: Melnikcs@hotmail.com*

THURSDAYS, February 15th, and March 8th, 7:00 PM
BGSP Information Sessions: In-house information sessions held at 1581 Beacon Street, Brookline, MA 02446. To register for in-house or Skype information session, contact Jonathan Henshaw: 617-277-3915 or bgsp@bgsp.edu.

WEDNESDAYS, February 29 & April 11, 7:00-8:00 PM
ACAP Open House: Join us to learn what Psychoanalytic Studies and our new **Trauma and Resilience Studies** programs can do for you. Everyone is welcome to attend and participate. ACAP: www.acapnj.org, or 973-251-9312.

Friday Evening, March 2nd, 7:30 PM–9:30 PM
CMPS Extension Division, Open Seminar for Clinicians. "Is the Bully Securely Attached?" Sheila Zaretsky, PhD will present some strategies for managing children who bully. CMPS: 212.260.7050/www.cmps.edu.

Sunday, March 4th, 11:30 AM–1:30 PM
ACAP Light Brunch & Talk: "Transforming resistant kids into resourceful, responsive students: A look at some of the worst case scenarios!" ACAP Emotional Education Review, Mary Massaro, MS, NCPsyA & George Grant, MA Coordinators. ACAP: www.acapnj.org or 973-251-9312.

TUESDAYS, March 6th, and May 1st, at 5:30 PM;
April 3rd and June 1st at 1:00 PM
CMPS and NYGSP Open Houses: Join us to learn about the programs of study offered at the Center for Modern Psychoanalytic Studies and the New York Graduate School of Psychoanalysis. 16 West 10 St., NYC 10011. Information: 212.260.7050 • www.cmps.edu • www.nygsp.bgsp.edu.

Third Saturday of each month through June 2012
LICMPS "Case Seminar in Modern Psychoanalysis," led by Steven Padnick. Challenges faced by the practitioner at each stage of the treatment process. (See article on pg. 4). For more information call LICMPS: 516.942.0481.

LICMPS Course runs through March 2012
"Thought Transference and Emotional Induction in Narcissistic Transference: Their Role in Therapeutic Action," Course is given by Dan Gilhooley, PhD, LP. (See article on pg. 4). For more information call LICMPS: 516.942.0481.

Friday, March 16th, 2012 7:00–9:00 PM
ACAP Friday Night Event: Maurice Lovell, PhD presents, "The Influence of personal history on psychoanalytic theory development." At ACAP: www.acapnj.org/973-251-9312.

Friday Evening, March 16th, 7:30–9:30 PM
CMPS Extension Division: Dan Gilhooley, PsyD, LP, speaks on "Thought Transference and Emotional Induction in Narcissistic Transference: Their Role in Therapeutic Action." At CMPS: Information: 212.260.7050/www.cmps.edu.

Friday Evening, March 30th, 7:00 PM–9:30 PM*
CMPS Extension Division, *A Long History of Madness*, a film based on Françoise Davoine's book, *Mère Folle*. William Hurst, PhD leads the discussion following the 2-hr film. CMPS: 212.260.7050/www.cmps.edu. *Note early start time

Friday Afternoon, April 20th, 1:00–2:30 PM
CMPS Luncheon Seminar. **Social Workers and the Couch: Is Psychoanalytic Training for You?** Complimentary lunch. RSVP to CMPS: 212.260.7050 or cmps@cmps.edu.

Friday, April 20th, 2012 7:00 – 9:00 PM
ACAP Friday Night Event: "Living as a Ghost: Transference and Countertransference in a Case Study of a Patient with a History of Trauma." Judy Ashworth, LCSW. For more information: www.acapnj.org, or 973-251-9312.

Sunday, April 29th, Noon–2:00 PM
CMPS Continuing Education: A film: "Sigmund Freud through Lehrman's Lens." Lynne Lehrman Weiner will introduce and present commentary. Admission: \$10. CMPS: 212.260.7050/cmps@cmps.edu/www.cmps.edu.

Sunday Afternoon, May 6th, Noon–2:00 PM
CMPS Extension Division, *Psychoanalysis & the Arts*: "From Vienna to Hollywood: A Long Bumpy Ride (Part II)" Richard J. Sacks, MA, LP, presents a documentary and discussion of psychoanalysis as depicted on the silver screen. CMPS: 212.260.7050/cmps@cmps.edu/www.cmps.edu.



SAVE THE DATE:
Saturday, May 12, 2012
**SMP Annual Meeting
& Luncheon**

Friday Evening, May 18th, 7:30–9:30 pm
CMPS Continuing Education: Sara Sheftel, PhD, presents, "Modern Psychoanalytic Technique: Revisiting the Contact Function." Admission: \$10. 212.260.7050 /www.cmps.edu.

Sunday, May 20, 2012 11:30–1:30 PM
ACAP Light Brunch & Talk: Annette Vaccaro, LCSW presents, "Strategies for working with seriously regressed patients" At ACAP. Information: www.acapnj.org or 973-251-9312.

Friday Evening, June 8th 7:30–9:30 PM
CMPS Extension Division presents, "Student Clinical Presentation Dialogue." Faye Newsome, MA is moderator, Akiva Daube, BA, presents clinical material from observations in fieldwork. CMPS: 212.260.7050/www.cmps.edu.

Masquerade Ball Launches BGSP's 2011-12 Annual Campaign

Thanks to the volunteer efforts of a large cast and crew, the BGSP Masquerade Ball 2011-2012 Annual Campaign Kick-Off Party was a great success and a lot of fun. We received pledges and donations from many students, faculty, staff, and board members. There were also many first-



Above l-r: Dr. Jane Snyder, BGSP President with BGSP faculty member, Dr. Mara Wagner.



time donors—a wonderful trend. Several people mentioned their upcoming gifts, but have not been included in this tally, so the numbers are rising. At last count we had received close to \$30,000! Here's to \$100,000 and 100% participation from our donor base. To donate online go to: www.bgsp.edu and click on "Giving to BGSP" at the very top of the page, or go directly to www.bgsp.edu/giving.html.

Bill Sharp (left) is unmasked among elaborately masked attendees at BGSP's Masquerade Ball and Annual Campaign Kick off.

the Analyst

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